



FESTSPILLENE
I BERGEN



Bergen International Festival

23 May–06 June 2018



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Bergen International Festival

- The oldest and largest festival of its kind in Scandinavia
- 400 events, 70 venues, 15 days
- Music, theatre, dance



The digital Bergen International Festival

- Expanding into the field of VR
- Productions with digital themes and tools
- Streaming to kindergardens, schools and nursing homes
- Making participation possible for more people



The digital Bergen International Festival

- Collaboration with Bergen Now
- 30-hour hackathon
- Goal: Creating a new digital platform for the arts in Bergen



Why digital ?

- Unique one-time live experiences created for the Festival get a prolonged life
- New way of presenting young artists
- Showcasing the Festival and its artists to an international audience



Why is the Festival going digital ?

- Our ambition is to be at the forefront of digital innovation and development in our field
- History of sprouting new creations
- Our mission is to present art and culture and make it relevant to as many as possible
- An international institution in an international city of culture

Offentlige støttespillere



Festspillambassadører

Grieg Foundation | Aud Jebsen | Per Gunnar Strømberg Rasmussen v/Strømberg Gruppen | Ekaterina Mohn | Terje Lønne | Espen Galtung Døsvig v/EGD |

Tom C. Steckmest v/Wallem Steckmest & Co | Yvonne og Bjarne Rieber v/AS Rika

Festspillkonsul

Birgitte Friele Stang

Hovedsamarbeidspartnere



Festivalpartnere



ARGENTUM

Partnere



Prosjektpartnere

Kavlifondet | H. Westfal-Larsen og Hustru Anna Westfal-Larsens Almennyttige Fond | Sparebankstiftelsen DNB – Dextra Musica | Trond Mohn |

Herman Friele | Fritt Ord | Anders Sveaas' Almennyttige Fond | Bettina Ford Jebsen | Hans Peter Jebsen | Talent Norge